

**2004 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS**

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Critic Roland Barthes has said, "Literature is the question minus the answer." Choose a novel or play and, considering Barthes' observation, write an essay in which you analyze a central question the work raises and the extent to which it offers any answers. Explain how the author's treatment of this question affects your understanding of the work as a whole. Avoid mere plot summary.

You may select a work from the list below or another novel or play of comparable literary merit.

Alias Grace

All the King's Men

Candide

Crime and Punishment

Death of a Salesman

Doctor Faustus

Don Quixote

A Gesture Life

Ghosts

Great Expectations

The Great Gatsby

Gulliver's Travels

Heart of Darkness

Invisible Man

Joe Turner's Come and Gone

King Lear

Major Barbara

Middlemarch

Moby-Dick

Obasan

Oedipus Rex

Orlando

A Portrait of the Artist as a Young Man

Rosencrantz and Guildenstern Are Dead

The Scarlet Letter

Sister Carrie

The Sound and the Fury

Sula

The Sun Also Rises

Their Eyes Were Watching God

The Things They Carried

The Turn of the Screw

Who's Afraid of Virginia Woolf?