Sandra Cisneros The House on Mango Street Final Exam

Name: ____

I. Characters

Her husband locks her in the apartment because she is "too beautiful to look at." 1. 2. Esperanza does not want to inherit her "sadness" or "her place by the window." 3. She marries a "marshmallow salesman" to escape the strict religion of her father. She misses her homeland and cries when her baby son begins speaking English. 4. She is too young to be Esperanza's friend, but they often see things similarly. 5. She writes poems on "little pieces of paper" after her children have gone to bed. 6. 7. He is likely an illegal alien, a *brazer*, who came to this country to earn money. When boys say "stupid things" to her, she stares at them "without even blinking." 8. She is a racist claiming to be "the great great grand cousin of the queen of France." 9. 10. The three sisters tell her she must one day return to Mango Street "for the others." 11. She was a strong swimmer who always had time to listen to Esperanza's poetry. 12. She sings operas with "velvety lungs" but thinks Madame Butterfly was "a fool." 13. Her father thinks she should be sleeping at night instead of studying for school. 14. Esperanza is "disappointed" after giving her five dollars to hear her fortune told. 15. On weekends he takes his family to look at all the rich houses where he works.

II. Settings

16. Esperanza unexpectedly receives her first kiss from "an older Oriental man."	a.
17. Sally leans against the fence "with [her] eyes closed as if no one was watching."	b.
18. Esperanza cries as the "special kids" watch her eat "a rice sandwich" by herself.	c.
19. Uncle Nacho insists that Esperanza dance with him despite her wearing <i>chanclas</i> .	d.
20. Esperanza cries helplessly as "the sky tipped" and the "high black gym shoes ran."	e.
21. Papa breaks down and cries when he tells Esperanza that her <i>abuelito</i> has died.	ab.
22. Esperanza finds "three big sticks and a brick" to try to protect Sally from the boys.	ac.
23. Marin is asked for information about a boy she had danced with earlier that night.	ad.
24. Esperanza quickly turns away in shame "so Nenny won't see how stupid [she is]."	ae.
25. Alicia sees mice late at night and early mornings when rising with the "tortilla star."	bc.

III. Metaphors/Symbols/Allusions

2	26.	eyes like Egypt,	nylons the color	r of smoke,	and shiny	black hair	like raven	feathers
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- 27. a little oyster, a little piece of meat on an open shell for us to look at
- 28. red lipstick and blue babushka, one blue sock and one green
- 29. a wild horse of a woman who was carried off like a fancy chandelier
- 30. one with red red lips, beautiful and cruel, who has a power all her own 31. hair that smells like the warm smell of bread before you bake it
- 32. dancing alone under the streetlight, waiting for a car to stop, a star to fall
- 33. wakes up tired in the dark, drinks coffee, and is gone before the children wake
- 34. coconut and papaya juice hauled up by a clothesline in a paper shopping bag

- a. Esperanza
- b. Nenny
- c. Mama
- d. Papa
- e. Great-grandmother
- ab. Cathy
- ac. Marin
- ad. Alicia
- ae. Sally
- bc. Geraldo
- bd. Rafaela
- be. Elenita
- cd. Minerva
- ce. Aunt Lupe
- de. Mamacita
- a. Monkey Garden
- b. Canteen
- c. Junk Store
- d. Bedroom
- e. Photo Shop
- ab. Church Basement
- ac. Kitchen
- ad. Schoolyard
- ae. Carnival
- bc. Hospital
- a. Esperanza
- b. Ruthie
- c. Marin
- d. Sally
- e. Papa
- ab. Great-grandmother
- ac. Mama
- ad. Rafaela
- ae. Aunt Lupe

IV. Comprehension (a = true; b = false)

35. When Minerva comes over bruised and beaten, Esperanza says there is nothing she can do to help her.
36. After Esperanza is sexually assaulted, she claims Sally, the storybooks, and the magazines all lied to her.
37. When Sally gets married and moves to the suburbs, Esperanza is happy she has found someone to love.
38. Esperanza feels ashamed after talking with the Three Sisters for having once made such a selfish wish.
39. At the end of the novel Esperanza vows never to leave Mango Street so she can stay and help others.

V. Quotations

 40. "Yes. That's Mexico all right. That's what I was thinking exactly."	a. b.	Esperanza Marin
 41. "Ah, yes, a home in the heart. I see a home in the heart A new house,	c.	Mama
a house made of heart. I'll light a candle for you."	d.	Cathy
 42. "You want a friend. Okay, I'll be your friend. But only till next Tuesday. That's when we move away. Got to. The neighborhood is getting bad."	ab. ac.	Mr. Benny Aunt Lupe Nenny Mamacita
 43. "That's nice. That's very good. You just remember to keep writing, Esperanza.		Gil
You must keep writing. It will keep you free."		Alicia
 44. "This this ain't for sale."	bd.	Elenita
 45. "I have begun my own quiet war. Simple. Sure. I am one who leaves the table like a man, without putting back the chair or picking up the plate."		
 46. "He not here No speak English Holy smokes!"		
 47. "Shame is a bad thing, you know. It keeps you down. You want to know why I quit s Because I didn't have nice clothes. No clothes, but I had brains. Yup, I was a smart cooki		
 48. "Like it or not you are Mango Street, and one day you'll come back too. Who's going [make it better]? The mayor?"	; to	
 49. "The best jobs are [downtown], since you always get to look beautiful and get to wear and can meet someone in the subway who might marry you and take you to live in a big ho		

50. "Your mother know you got shoes like that? Who give you those? Them are dangerous.You girls too young to be wearing shoes like that. Take them shoes off before I call the cops."

Answer Key:

1.	bd	26.	d
2.	e	27.	ae
3.	ae	28.	b
4.	de	29.	ab
5.	b	30.	а
6.	cd	31.	ac
7.	bc	32.	c
8.	ac	33.	e
9.	ab	34.	ad
10.	a		
11.	ce	35.	а
12.	с	36.	а
13.	ad	37.	b
14.	be	38.	а
15.	d	39.	b
16.	e	40.	ac
17.	ad	41.	bd
18.	b	42.	d
19.	ab	43.	ab
20.	ae	44.	ae
21.	d	45.	а
22.	a	46.	ad
23.	bc	47.	c
24.	с	48.	bc
25.	ac	49.	b
		50.	e