

Sample Vocabulary for Sandra Cisneros' *The House on Mango Street*

Directions: Look at how each word is used in the context of Sandra Cisneros' novel and then determine which dictionary definition best fits that particular context. Write the appropriate definition in the third box of the matrix and then prepare for the twenty-word vocabulary quiz by studying BOTH the dictionary definition and the context of the way the word is used in Cisneros' text.

Word	Context	Definition
1. flat	We had to leave the <i>flat</i> on Loomis quick. The water pipes broke and the landlord wouldn't fix them because the house was too old. We had to leave fast. (4)	
2. rosettes	But my mother's hair, my mother's hair, like little <i>rosettes</i> , like little candy circles all curly and pretty because she pinned it in pincurls all day, sweet to put your nose into when she is holding you, holding you and you feel safe. . . . (6)	
3. chandelier	My great-grandmother. I would've liked to have known her, a wild horse of a woman, so wild she wouldn't marry. Until my great-grandfather threw a sack over her head and carried her off. Just like that, as if she were a fancy <i>chandelier</i> . (11)	
4. baptize	I would like to <i>baptize</i> myself under a new name, a name more like the real me, the one nobody sees. Especially as Lisandra or Maritza or Zeze the X. Yes. Something like Zeze the X will do. (11)	