

**2010 AP® ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS**

**Question 3**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

“You can leave home all you want, but home will never leave you.”  
- Sonsyrea Tate

Sonsyrea Tate’s statement suggests that “home” may be conceived as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it may have a considerable influence on an individual.

Choose a novel or play in which a central character leaves home yet finds that home remains significant. Write a well-developed essay in which you analyze the importance of “home” to this character and the reasons for its continuing influence. Explain how the character’s idea of home illuminates the larger meaning of the work.

Choose a work from the list below or another novel or play of comparable literary merit. Do not merely summarize the plot.

*Absalom, Absalom!*  
*All the Pretty Horses*  
*Beloved*  
*Bleak House*  
*Candide*  
*The Cherry Orchard*  
*The Country of the Pointed Firs*  
*Fences*  
*A Free Life: A Novel*  
*The Glass Menagerie*  
*The God of Small Things*  
*Going After Cacciato*  
*The Grapes of Wrath*  
*Great Expectations*  
*The Great Gatsby*  
*Home to Harlem*  
*A House for Mr. Biswas*  
*The House of Mirth*  
*The House on Mango Street*

*The Inheritance of Loss*  
*Invisible Man*  
*Jane Eyre*  
*The Little Foxes*  
*Look Homeward, Angel*  
*The Namesake*  
*Never Let Me Go*  
*The Piano Lesson*  
*The Poisonwood Bible*  
*A Portrait of the Artist as a Young Man*  
*The Road*  
*Song of Solomon*  
*A Streetcar Named Desire*  
*Sula*  
*Their Eyes Were Watching God*  
*Things Fall Apart*  
*Wise Blood*  
*The Women of Brewster Place*  
*Wuthering Heights*

**STOP**

**END OF EXAM**