

Literary Criticism: “Cisneros’ Revision of the ‘Bildungsroman’ Novel”

When reading Maria Karafilis’ essay on Sandra Cisneros’ novel *The House on Mango Street*, identify one of Karafilis’ ideas that you agree with, one idea that you find interesting (but do not necessarily agree with), and one idea that you definitely disagree with. After paraphrasing Karafilis’ claims, provide your own commentary on each of those ideas and be prepared to share your insights and observations with the rest of the class.

An Idea That You Agree With
Writer’s Claim:
Your Commentary:

An Idea That You Find Interesting
Writer’s Claim:
Your Commentary:

An Idea That You Disagree With
Writer’s Claim:
Your Commentary: